Barbara Shepard
sex therapist
business card

Rochester Freedom Singers

PRESENT

SOUNDS LIKE LOVE

Saturday, June 4, 1994
8:00 pm

Downtown United Presbyterian Church

with

DR. THEODORE ASHIZAWA, CONDUCTOR

&

CECILIA SUN, PIANIST

History

The Rochester Freedom Singers aspire to a leadership role in promoting equality, freedom and love in our hearts, our town and in our lives. We sing with the hope that our music will contribute to the greater understanding and acceptance of the diversity that is the beauty of the world community. Our music spans the ages of humankind and their languages, religions, and affectional preferences. We value inclusiveness that encourages people to live their lives wholly, completely, and honestly. We are deliberately, totally integrated, and witness that open hearts make beautiful music.

The group was organized in fall 1992 by John Strand and Larry Mancine. It was small enough to practice for its first concert in Mr. Strand's home! That first concert was given in December 1992 and featured Benjamin Britten's *A Ceremony of Carols* as its major work. The inaugural concert also featured tenor Joseph Steffan, singing both with the chorus and as a soloist on several songs by Britten.

The chorus has since been invited to perform at a number of public functions, including the Gospel Fest at Mt. Aenon Baptist Church; a benefit for AIDS ministry here at DUPC; a commemoration of World AIDS Day, at the U. of R. Chapel; *Requiem* by Gabriel Fauré with the Brighton Symphony; the Lilac Festival; and a benefit at Nazareth College for Hope Hall, an alternative school for children grades 3 to 8 who have difficulty learning in a regular classroom.

The Rochester Freedom Singers welcomes new members! No auditions are necessary, only the desire to sing or to participate in other ways (backstage, advertising, fund raising, tickets), all in an atmosphere of genuine brother- and sisterhood. For more information, please call 716-271-8697.

Concert Chronology

Ceremony of Carols	December 1992
One World, Many Voices	June 1993
Light in the Darkness	December 1993
Sounds Like Love	June 1994

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and
the introduction of his new associate

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The office provides a general practice of civil law, including matrimonial, family law, personal injury, contracts, real estate, wills, corporations, and bankruptcy.

Stop by the new office and see what a difference a few floors can make— same building - better service - a new smiling face.

Program Notes

Each Moment is Love

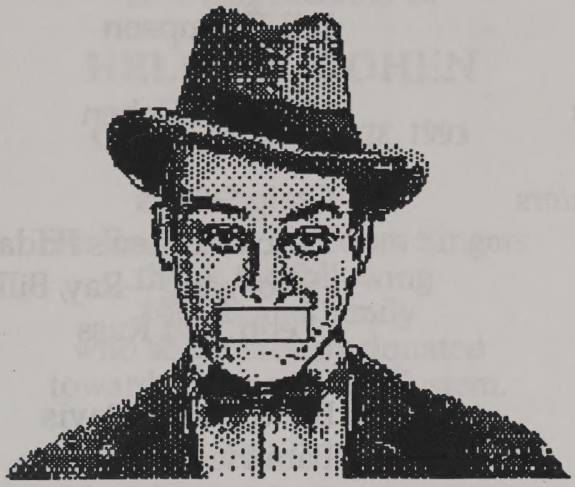
Thomas Warfield holds a B.F.A. in dance from SUNY College at Purchase. While a Master's degree candidate at the University of Utah, on full scholarship, he received a research fellowship to study the relationship between learning dance and understanding different cultures.

As a professional dancer, musician, actor, composer, and choreographer, he has traveled to dozens of cities around the world including Hong Kong, London, New York, Paris, and Tokyo. Mr. Warfield teaches dance, music, drama, poetry, English, art/religion, African American history, classes on self-esteem, and is presently developing workshops on nurturing compassion. He has worked in seminaries, schools, community centers, homeless shelters, state correctional facilities, hospitals; with inner city youth elderly, mentally disabled, drug/alcohol abusers, blind and deaf children, AIDS patients, and others worldwide.

After receiving international recognition (from mother Theresa and Leonard Bernstein, among others) for his Global Poem In Praise Of Peace, Mr. Warfield founded and is artistic director of PeaceArt International, comprised of performers from around the globe dedicated to world peace. PeaceArt is dedicated to bringing communities together and nurturing greater human understanding through the arts. This year Mr. Warfield will bring his gift of peace to Martha's Vineyard, Washington DC, Boston, North Carolina, Taiwan, and Hong Kong. PeaceArt is planning concerts/workshops in Minneapolis, Kansas City, Rio de Janeiro,India, Russia, and Vietnam.

Thomas Warfield also works as a facilitator/trainer for the National Coalition Building Institute, leading workshops for schools and corporations is welcoming diversity, prejudice reduction, and non-violent conflict resolution. He is also an award-winning poet and dance critic. Warfield attributes his passion and blessing in life to the SPIRIT of love.

Religions that have all the answers don't allow any questions!



You don't have to stop thinking when you walk through our doors. We encourage an atmosphere where your faith and asking questions about life can exist together.

Open Arms
Metropolitan Community Church

875 East Main Street
(Prince Street entrance)
10:30 am and 6:00 pm

271-8478

The Gay and Lesbian Christian Church

Matrons, Patrons, and Sponsors

Angels	Mark Eckstein Norris "Bud" Minard Bill Thompson
Sponsors	Harold J. Cohen
Contributors	Craig Sellers Harold Cohen's Friday night pool gang—Ray, Bill, John, Leon, and Russ
Friends	Bill & Kathy Davis Pam Heiler Dr. Michael and Julia Pakko

Remember the words "Love" and "Locomotion" and "Full Speed Ahead."

–A friend of Rochester Freedom Singers

In loving memory of

HELEN S. COHEN

Oct. 29, 1922 - Nov. 28, 1993

The Rochester Freedom Singers
thank the following
friends and family
who so generously donated
towards our new P.A. System.

Harold Cohen

Larry Cohen

Susan David

Donna Silverman

Hebie & Julie Derman

& from your loving daughter
Jodi Cohen

Mom, where ever you are
your voice is with me

Sounds Like Love

The Rochester Freedom Singers

Dr. Theodore F. Ashizawa, musical director
Cecilia Sun, accompanist
Brian W. Ambrose, artistic interpreter

Love Walked In — George & Ira Gershwin
Arr: William Stickles

In These Delightful, Pleasant Groves — Henry Purcell
Nonet

Adieu, Sweet Amarillis — John Wilbye

The Greatest Love of All — Linda Creed & Michael Masser
Bill Coleman, soloist

Beau Soir — Claude Debussy
Arr.: Richard Parse Hazard

I Love My Love — Arr.: G. T. Holst

The Little Horses — Aaron Copland
Arr.: R. Wilding-White

Adelaide's Lament — Frank Loesser
Janis Keefe, soloist

Does He Love You? — Sandy Knox & Billy Stritch
Diane Elmer & Bill Thompson, soloists

Black is the Color — Arr.: Norman Luboff
John B. White, soloist

The River — Garth Brooks & Victoria Shaw
Arr.: Carl Strommen
Nonet

Unchained Melody — Hy Zaret & Alex North
Arr.: Mark A. Brymer

Skylark — Johnny Mercer & Hoagy Carmichael
Arr.: Teena Chin

INTERMISSION

Fantasy in C (third movement), Op. 17 — Robert Schumann
(1810 - 1856)

Cecilia Sun, piano

Stop, Look, Listen (to Your Mama) — Ken Kraintz

Nonet
Michele Mandina, soloist

Five Liebeslieder Waltzes — Johannes Brahms & von Daumer

David Abbott, guest pianist

Wedding Song — Béla Bartók

Release Me — Eddie Miller, Dub Williams & Robert Yount

Nonet

Everything Possible — Fred Small
Arr.: W. Zwozdesky

Old Irish Blessing — Denes Agay

Denise Spadaccia, Conductor

ENCORE
(pretend you're surprised)

Each Moment is Love — Thomas Warfield
Arr.: Theodore F. Ashizawa

Michael Lee, soloist
Joanne Casey, guitar

Who's Who

Dr. Theodore F. Ashizawa (Music Director) is also the founder and conductor of the Genesee Chorale and the Ars Nova Singers. A native of San Francisco, he holds Bachelor's and Master's degrees from San José State. He received the prestigious Frank Damrosch Prize in Choral Conducting at the Juilliard School of Music in New York City. He joined the faculty of Genesee Community College in Batavia, New York, and soon after received his Doctorate of Musical Arts from the University of Washington. Dr. Ashizawa was awarded the State University of New York Chancellor's Award for Excellence in Teaching in 1976.

Cecilia Sun (Accompanist) was born in Hong Kong, and since 1984 has made her home in Perth, Australia. She holds a Bachelor of Music in piano performance from the Western Australian Conservatorium of Music, where she studied with Eastman School of Music graduate Dr. John Roberts. Now, on a Fulbright scholarship, she is ~~herself~~ studying at Eastman with Professor Barry Snyder, and recently completed her Master's degree.

Brian W. Ambrose (Artistic Interpreter) has been a full time freelance interpreter in the Rochester area for the past four years. He holds a a Bachelor's degree in Speech Pathology from Nazareth College. Brian is an adjunct faculty member at Genesee Community College, where he teaches sign at both the Batavia and Albion campuses. In addition to freelance interpreting, he recently worked with the SUNY Brockport productions of Cabaret and Our Town. At Nazareth College he interprets for the Children's Theatre productions. Brian was delighted to interpret for the Flirtations, and he recently appeared with Connie Deming in a two person show entitled Poetry in Motion at Writers and Books. Brian's interpreted for Ryan White's mother when she spoke in Rochester on November 5 for a Community Health Network/AIDS Rochester event.

Denise Spadaccia resides in the Batavia area with her husband and two young daughters. During her college years she sang with the Festival Chorus at SUNY Fredonia and the University Chorus at SUNY Albany. in recent years she has sung with the

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Genesee Chorale and the Ars Nova Singers, in which she has also performed various solos.

Janis Keefe is a native of Rochester and a registered nurse, working as the Domiciliary Care Supervisor at the Genesee County Nursing Home in Batavia. She has sung with the Rochester Oratorio Society, Genesee Chorale, and Ars Nova Singers of Batavia. She is also active in community theater in Batavia. Solo performances include Handel's Messiah, The Creation by Haydn, and Mass in B-Minor by Bach. She has also sung solos with the Rochester Freedom Singers, including last year's performance of A Ceremony of Carols by Benjamin Britten.

John B. White resides in Irondequoit, and is a librarian with the Rochester Public Library. He studied music at SUNY Geneseo, and sang with the Geneseo Chamber Singers. He was a soloist for the West Avenue United Methodist Church from 1981 through 1988, and is currently singing with the Open Arms M.C.C. choir.

Michael L. Lee has been an integral member of the Rochester Freedom Singers since the group's inception in September 1992. He recently performed the solo in our rendition of the spiritual, "Goin' Home on a Cloud." He also inspires the chorus. A former Mr. Gay Rochester, Michael performs publicly at numerous private and public events. Michael says the following:

No matter what ethnic or geographical background, we are all born with one gift-the gift of individuality. This gift determines what we label as unique. That varying quality is what sets each one of us apart from the other, but also opens insights into our similarities.

Thank you Dr. Ashizawa for not only showing me the beauty and depth of classical music, but also for teaching me, through your knowledge, wisdom and passion, how to interpret and sing each piece.

Thank you John ("Give Yourself a Hug") Strand. I have finally given myself the "hug" I have been searching for all my life. The gift of vocal belief simply for myself. The search has been long and internally hard, but the "hug" has been warm, peaceful, and self-satisfying.

To all of you who were not born of my family, you are now part of my family because my parents and grandmothers will take great comfort and pride in knowing that you have all taken part in nurturing part of my adult life musically, emotionally, and spiritually.

Thank you. God bless you. Lift your voices to the Heavens, and sing in the name of freedom.

Love Always,
Michael Lee

HENRY W. JONES IV

Attorney & Counselor at Law

19 WEST MAIN STREET
SUITE 600
ROCHESTER, NEW YORK 14614

PHONE: 716-262-5190
FAX: 716-325-5536

ALSO ADMITTED IN CT.

The Rochester Freedom Singers

Dr. Theodore F. Ashizawa, conductor*

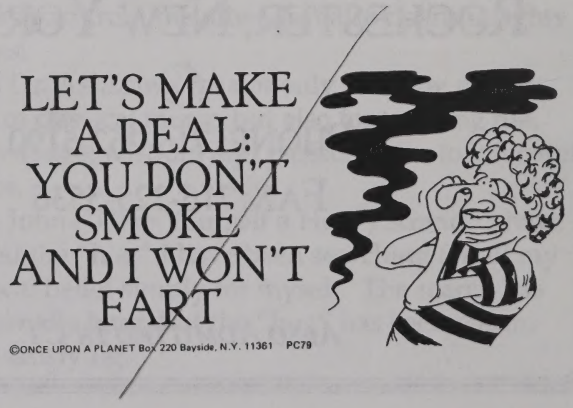
Sopranos
Scott Coleman
Tawn Feeney
Mary Lou Herlihy
Rose Husted
Katia Iannacome
Janis Keefe*
Pat Nowicki
Denise Spadaccia ‡*
Coke Stewart
Chris Weiss

Altos
Jodi Cohen
Susan David
Diane Elmer ‡*
Sheila Evans*
Michele Mandina*
Kare Miller
Amy Peasley
Patty Polcyn
Lynn Rust

Tenors
Bill Coleman*
Michael L. Lee
Eugenia H. Martin
Bud Minard
Ken Setera
Bill Thompson*
John B. White ‡

Basses
Mark Andrew Eckstein ‡*
Henry W. Jones, IV
Larry Mancine
Gary Merithew
Craig R. Sellers ‡

‡Section Leaders
*Nonet



Production

Program Committee:	Jodi Cohen Mark Eckstein (chair) Bud Minard
Music Committee:	Bill Coleman Susan David Mark Eckstein Bud Minard Cecilia Sun Bill Thompson (chair)
Audiotaping Engineer	Dave Youngman
Poster/Ticket Design & Printing	Bill Thompson
Assistant Conductor	Denise Spadaccia
Rehearsal Orchestra	Cecilia Sun
Stage Manager	Judy Lachman
Music Librarian	Diane Elmer
Photographer	Matthias Boettrich
Finance Goddess	Jodi Cohen
Attorney	Henry W. Jones, IV
Newsletter Editor	Jodi Cohen
Freedom Notes Editors	Kelley Kreilick Jones Mark Eckstein
Car Dog	Josh
Prairie Dog	Cedar Bartlett
Notta Dog	Dusty

Special Thanks To:

Ted Ashizawa, for love, energy, and faith; Larry Mancine and John Strand, for founding us; Thomas Warfield, for making available to us *Each Moment is Love;* Susan Jordan of *The Empty Closet;* Keith Moyer and Richard Prince of the *Democrat & Chronicle;* Charlotte Clark, of Channel 13; Downtown United Presbyterian Church; Genesee Community College; Anne Emmons; Open Arms Metropolitan Community Church; Kathleen; Village Green bookstores; The Great House of Guitars; Music Lovers; Gay Alliance of the Genesee Valley; Kinko's; our advertisers, patrons, and sponsors; you, the audience!; and each other, for giving of ourselves so that the whole is greater than the sum of its parts.

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